Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009

Message Text

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PAGE 01 LISBON 01927 101848Z
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
----------110432Z 110309 /66
R 101656Z MAR 77
FM AMEMBASSY LISBON
TO SECSTATE WASHDC 0496
INFO USIA WASHDC
AMCONSUL MUNICH
AMCONSUL OPORTO

UNCLAS LISBON 1927

STATE FOR CU/ARTS; USIA FOR IEU/MCLAUGHLIN

E.O. 11652: N/A
TAGS: SCUL
SUBJECT: NEW YORK AKMMERMUSIKER

SUMMARY: NEW YORK KAMMERMUSIKER (NYK) WAS WARMLY ACCLAIMED BY AUDIENCES OF ALL AGE GROUPS IN A SIX-CITY CONCERT TOUR FEB 26 THROUGH MARCH 4 IN FIVE THEATRES IN LISBON, OPORTO, FUNCHAL AND CALDAS DA RAINHA. ATTENDED BY AN APPROX TOTAL OF 2000 PERSONS, CONCERTS WERE CO-SPONSORED BY THE STATE SECRETARIAT OF CULTURE, REGIONAL GOVERNMENT OF MADEIRA, GULBENKIAN FOUNDATION, JUVENTUDE MUSICAL OF OPORTO AND THE AMERICAN CULTURAL COUNCIL IN LISBON. HIGHLIGHT OF CONCERT TOUR WAS CONCERT/RECEPTION FOR 55 VIP'S AT AMBASSADOR'S RESIDENCE. END SUMMARY.

1. IN LISBON, NYK WON HIGH PRAISE AMONG 55 VIP'S FROM ALL TARGET AUDIENCES AT CONCERT/RECEPTION AT AMBASSADOR(S RESIDENCE. SEVERAL RESIDENCE GUESTS EXPRESSED ADMIRATION FOR THE VARIETY AND HIGH DEGREE OF MUSIC DEVELOPMENT IN U.S. NEWS OF SUCCESSFUL CONCERT AT RESIDENCE SPREAD FAST AND, THE FOLLOWING NIGHT, WHEN GROUP PERFORMED AT GULBENKIAN FOUNDATION CHAMBER MUSIC AUDITORIUM FOR A GOOD
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HOUSE OF ABOUT 500 CULTURAL-POLITICAL MOGULS AND UNIVERSITY STUDENTS, THERE WERE MANY PEOPLE STANDING.

2. 2. NYK SAID OPORTO AUDIENCE WAS ONE OF MOST RESPONSIVE. ESTIMATED AT 150, AUDIENCE AT ATENEU COMERCIAL THEATRE WAS COMPOSED OF ESTABLISHED CULTURAL AND COMMERCIAL LEADERS.

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3. IN FUNCHAL, WHERE GROUP WAS ACCOMPANIED BY CAO, NYK GAVE TWO CONCERTS AT MUNICIPAL THEATRE FOR TOTAL OF 1100 PERSONS INCLUDING ONE MORNING CONCERT/WORKSHOP FOR 600 JUNION HIGH SCHOOL STUDMENTS IN FIRST AND SECOND YEARS OF ENGLISH FROM FIVE HIGH SCHOOLS. FOR MOST STUDENTS, EVENT WAS FIRST CONCERT EVER ATTENDED, EXCEPT FOR LOCAL FOLK MUSIC. EVENING CONCERT, RECORDED ON-THE-SPOT BY MADEIRA BRANCH OF PORTUGUESE STATE RADIO, WAS ATTENDED BY MAYOR OF FUNCHAL, REGIONAL SECRETARY OF EDUCATION AND CULTURE AND VARIOUS MEMBERS OF FUNCHAL TOWN COUNCIL, WHO GAVE LUNCHEON TO INTRODUCE MUSICIANS AND CAO TO LOCAL GOVERNMENT AND CULTURAL LEADERS. AS RESULT OF CONTACTS, TOWN COUNCIL REQUESTED EMBASSY MAKE KNOWN THEIR INTEREST ARRANGING FOR US UNIVERSITY STUDENT MUSICIANS TO WORK WITH TOWN COUNCIL BAND IN EXCHNAGE FOR SMALL STIPEND TOWARD LIVING EXPENSES.

4. IN CALDAS DA RAINHA, ACCOMPANIED BY SECSTATE OF CULTURE OFFICIAL JOSE CORREIA, GROUP PLAYED FOR PREDOMINANTLY YOUTH AUDIENCE OF 150 ENTHUSIASTIC FANS, MANY OF WHOM REQUESTED AUTOGRAPHS.

5. SAMPLE LAUDATORY PRESS REMARKS FOLLOW (DIARIO DE NOTICIAS 3/7): "A RADIANT PERFORMANCE...ALL NUMBERS WERE LOUDLY APPLAUDED BY AN OVERFLOWING PUBLIC...SANKHA CHATTERJEE GAVE A REMARKABLE PERFORMANCE IN HIS SPONTANEOUS IMPROVISATIONS...ROBERT ELISCU'S COMPOSITIONS WERE CLEAR, FILLED WITH STYLE AND FINE MUSICALITY".

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6. COMMENT: PRESS AND PUBLIC RESPONDED APPROVINGLY TO THE INTER-NATIONAL COMPOSTION OF THE GROUP. THE FACT THAT IT WAS ORGANIZED AND CONTINUES TO BE LED BY AN AMERICAN DID NOT GO UNNOTICED AND SIGNIFICANTLY ENHANCED THE IMAGE OF THE US AS A LEADER IN THE ARTS. NYK'S YOUNG FOUNDER ILONNA PEDERSON AND FELLOW AMERICAN ROBERTELISCU WERE PARTICULARLY EFFECTIVE WITH YOUNG AUDIENCES. THEY TOOK AN INTEREST IN LOCAL MUSIC EDUCATION AND GENEROUSLY OFFERED TO GIVE A FREE CONCERT/WORKSHOP FOR HIGH SCHOOL STUDENTS IN MADEIRA.
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Message Attributes

Automatic Decaptioning: X
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Channel Indicators: n/a
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Executive Order: N/A
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Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3152035
Secure: OPEN
Status: NATIVE
Subject: NEW YORK AKMMERMUSIKER SUMMARY: NEW YORK KAMMERMUSIKER (NYK) WAS WARMLY ACCLAIMED BY AUDIENCES OF ALL AGE GROUPS IN A SIX-CITY CONCE
TAGS: SCUL, NEW YORK KAMMERMUSIKER
To: STATE
Type: TE
vdkvgwkey: odbc://SAS/SAS.dbo.SAS_Docs/f2add1ba-c288-dd11-92da-001cc4696bcc
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